

M.A. HISTORY SECOND SEMESTER

97

COURSE CODE: MAH 201		COURSE TYPE: CCC	
COURSE TITLE: TWENTIETH CENTURY WORLD			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: 20 वीं शदीमें पूंजीवाद एवं साम्राज्यवाद ने विष्वङ्ग इतिहासको किसी न किसी रूपमें प्रभावित अवश्य किया है। विद्यार्थियोंको प्रथम एवं द्वितीय विष्व युद्ध के प्रभावित से परिचित कराना है।			
UNIT-1 20/Hours	Legacy of the Nineteenth Century. Growth of Capitalism and Imperialism: U.K.; France; Germany; and Japan. Liberalism and Socialism.. Nationalism. Origins of the First World War: its nature; Peace Settlement and its long-term consequences. Making of the Russian Revolution - establishment of a Socialist State; its economic and political aspects; and responses and reactions in the West.		
UNIT-2 20/Hours	Working of the League of Nations and Collective Security; crisis in capitalism; Great Depression; liberal ideas and social movements; and ideologies of Nazism and Fascism: Germany, Italy and Japan. Second World War and the New Political Order a. Origins, nature and results of the War. b. Nationalist Movements and Decolonization. b. Communist Revolution in China and its impact on world politics.		
UNIT-3 17/Hours	Ideological and political basis of Cold War; Pacts and Treaties; tensions and rivalries. UNO and the concept of World Peace; and regional tensions - Palestine, Kashmir, Cuba, Korea, Vietnam.		
UNIT-4 17/Hour	.Industry; Agriculture; Science and Technology; and Communication and Information. Cultural Revolution; Civil Rights Movement; Apartheid; and Feminism. Disintegration of Socialist block and end of Cold War.		
UNIT-5 16/Hours	Genesis and process of disintegration - its impact on society and politics. b. Changes in the political order: from bipolar to unipolar World System. Socialism in decline; globalization and its economic and political impact		

Recommended Readings	<p>Alan Brinkley, <i>Unfinished Nations</i>, 2 vols., McGraw – Hill, 1995.</p> <p>Alan Dawley, <i>Struggles for justice</i>, Harvard University Press, 1991.</p> <p>Antonous George, <i>The Arab Awakening</i>, Hamish Jamilton, London, 1945.</p> <p>BarracloughGeoffery, <i>An Introduction To Contemporary History</i>, Pelican, London, 1977.</p> <p>Bayer, “<i>The oxford companion to United States History</i>”, New York, 2001.</p> <p>Bellington Stanley, <i>Malaysia and Singapore: The Building of New States</i>, New York, 1978.</p> <p>Bond B., <i>War And Society In Europe 1870-1970</i>, London, 1983.</p> <p>Brinmell J.H., <i>Communism in South East Asia</i>, Oxford University Press, 1969.</p> <p>Brown Louise, T., <i>War and Aftermath in Vietnam</i>, Routledge, London, 1991.</p>
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M.A. HISTORY SECOND SEMESTER				97
COURSE CODE: MAH 202		COURSE TYPE: CCC		
COURSE TITLE: CONTEMPORARY WORLD				
CREDIT:		HOURS:		
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:	
6		90		
MARKS:		MARKS		
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:	
70+30				
OBJECTIVE:				
To acquaint Students about the main developments in the Contemporary World.				
UNIT-1	20/Hours	1) Background of European Conflict. a) Geographical Imperialism. b) U.K, U.S.A and France as powers. c) Rise of Hitler and Mussolini.		
UNIT-2	20/Hours	(2) Western intervention in Asia. a) Conflicts in Europe- causes and effects b) Communism and Revolution c) Rise of Russia and China.		
UNIT-3	18/Hours	3) Asia after Second World War a) West Asia b) India and China c) U.S. Administration in Japan.		
UNIT-4	16/Hours	a) Cold War and Changes b) Division and Segregation under U.N.O. and Non- align Movement		
UNIT-5	16/Hours	a) SEATO and NATO. b) SAARC and NAM.		

Recommended Readings	<p>Abend, Hallett, Pacific Charter, John Lane Publications, London, 1943.</p> <p>Adams, Cindy: Sukarno: an autobiography (as told by Cindy Adams), Indianapolis, The Bobbs Merrill Co., 1965.</p> <p>Adamthwaite, Anthony, Grandeur And Misery : France's Bid For Power In Europe, 1914-1940, Arnold Publication, London, 1995.</p> <p>Alan Brinkley, Unfinished Nations, 2 vols., McGraw – Hill, 1995.</p> <p>Alan Dawley, Struggles for justice, Harvard University Press, 1991.</p> <p>Antonous George, The Arab Awakening, Hamish Jamilton, London, 1945.</p> <p>BarracloughGeoffery, An Introduction To Contemporary History, Pelican, London, 1977.</p> <p>Bayer, "The oxford companion to United States History", New York, 2001.</p> <p>Bellington Stanley, Malaysia and Singapore: The Building of New States, New York, 1978.</p> <p>Bond B., War And Society In Europe 1870-1970, London, 1983.</p> <p>Brinmell J.H., Communism in South East Asia, Oxford University Press, 1969.</p> <p>Brown Louise, T., War and Aftermath in Vietnam, Routledge, London, 1991.</p> <p>C.L.M. Penders, The Life and Times of Sukarno (1974), J.D.Legge, Sukarno (2nd ed,1985).</p> <p>Cady John F., The History of Post-war Southeast Asia, Athens, Ohio, 1974.</p> <p>Carter Lionel, Chronicles of British Business In Asia 1850-1960: A Bibliography of printed Company histories with short accounts of the Concern, Manohar, 2002.</p> <p>Cencil V. Crabb Jr., The Doctrines of American Foreign Policy, Louisiana, 1982.</p> <p>Chandler D.P., A History of Cambodia, 3rd edition, West view Press, 1996.</p> <p>Charles Hodges, The Background of International Relations John Wiley New York, 1932.</p> <p>Chatterji N.C., History of the Modern Middie East, AbhinavPublucations, New Delhi, 1987.</p>
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M.A. HISTORY SECOND SEMESTER				97
COURSE CODE: MAH 203		COURSE TYPE: CCC		
COURSE TITLE: MODERN CHHATTISGARH				
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:	
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:	
<p>OBJECTIVE: छत्तीसगढ़ का समृद्ध इतिहास रहस्य है रियासतों के प्रति ब्रिटिश नीतिका अध्ययन करना एवं यहां की लोकसंस्कृति एवं परम्परा से विद्यार्थियों को परिचित कराना।</p>				
UNIT-1 18/Hours	1. ब्रिटिश सत्ता की स्थापना 2. ब्रिटिश कालीन प्रशासनिक व्यवस्था 3. ब्रिटिश कालीन छत्तीसगढ़ की सामाजिक, सांस्कृतिक दशा 4. छत्तीसगढ़ के रियासतों के प्रति ब्रिटिश नीति			
UNIT-2 18/Hours	5. 1857 का विप्लव—छत्तीसगढ़ में सिपाही विद्रोह 6. जमींदारी विद्रोह—वीरनारायण सिंह 7. बस्तर में आदिवासी विद्रोह— 1876 एवं 1910 8. छत्तीसगढ़ में राष्ट्रीय आंदोलन 1920 तक			
UNIT-3 18/Hours	9. छत्तीसगढ़ में असहयोग आंदोलन 10. छत्तीसगढ़ में सविनय अवज्ञा आंदोलन 11. छत्तीसगढ़ में जंगल सत्याग्रह 12. छत्तीसगढ़ में व्यक्तिगत सत्याग्रह			
UNIT-4 18/Hours	13. छत्तीसगढ़ में भारत छोड़ो आंदोलन 14. छत्तीसगढ़ में किसान आंदोलन 15. छत्तीसगढ़ में श्रमिक आंदोलन 16. छत्तीसगढ़ में रियासतों का विलीनीकरण			
UNIT-5 18/Hours	17. छत्तीसगढ़ में धार्मिक आस्थाएँ, शैव, वैष्णव, शाक्त, जैन एवं बौद्ध धर्म 18. छत्तीसगढ़ में कबीर एवं सतनाम पंथ 19. छत्तीसगढ़ की लोकसंस्कृति 20. छत्तीसगढ़ राज्य निर्माण की पृष्ठभूमि			

Recommended Readings	<ol style="list-style-type: none">(1) किशोरअग्रवाल-बीसवीं शताब्दीकाछत्तीसगढ़(2) किशोरअग्रवाल-स्वातंत्र्योत्तरछत्तीसगढ़(3) अरविंद शर्मा-छत्तीसगढ़ काइतिहास(4) तृषा शर्मा-छत्तीसगढ़ इतिहास, संस्कृति एवंपरंपरा(5) अशोक शुक्ला-छत्तीसगढ़ काराजनीतिकइतिहास(6) भगवान सिंह वर्मा-छत्तीसगढ़ काइतिहास(7) सुरेशचंद्र-छत्तीसगढ़ कासमग्रइतिहास(8) हीरालाल शुक्ला-छत्तीसगढ़ काइतिहास(9) दिनेशकुमारराठौर-कांकेरकाइतिहास(10) ऋषिराजपांडेय -सारंगढ़ रियासत(11) देवेश शर्मा- मध्यप्रांतमेंछत्तीसगढ़(12) रश्मिचौबे-राष्ट्रीय चेतना के विकासमेंछत्तीसगढ़ के साहित्यकारोंका योगदान "पंडितसुंदरलाल शर्मा के विशेषमें"(13) सुरेशचंद्र शुक्ला, एवंअर्चना शुक्ला-छत्तीसगढ़ की रियासतोंकाविलीनीकरण(14) शैलेन्द्र सिंग -भारत के आदिवासी क्षेत्रों के सामन्तीय रियासतों एवंजमींदारियोंमेंजनजागृति
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M.A. HISTORY SECOND SEMESTER	
COURSE CODE : MAHB01	COURSE TYPE : ECC/CB
COURSE TITLE: ENVIRONMENTAL AND FOREST LAWS	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE:	
<ul style="list-style-type: none"> - Understands the concept and place of research in concerned subject - Gets acquainted with various resources for research - Becomes familiar with various tools of research - Gets conversant with sampling techniques, methods of research and techniques of analysis of data - Achieves skills in various research writings - Gets acquainted with computer Fundamentals and Office Software Package . 	
UNIT - 1 18 Hrs	<p style="text-align: center;">EVOLUTION OF FOREST AND WILD LIFE LAWS</p> <p>a) Importance of Forest and Wildlife b) Evolution of Forest and Wild Life Laws c) Forest Policy during British Regime d) Forest Policies after Independence. e) Methods of Forest and Wildlife Conservation.</p>
UNIT - 2 18 Hrs	<p style="text-align: center;">FOREST PROTECTION AND LAW</p> <p>a) Indian Forest Act, 1927 b) Forest Conservation Act, 1980 & Rules therein c) Rights of Forest Dwellers and Tribal c) The Forest Rights Act, 2006 d) National Forest Policy 1988</p>
UNIT - 3 18 H rs	<p style="text-align: center;">WILDLIFE PROTECTION AND LAW</p> <p>a) Wild Life Protection Act, 1972 b) Wild Life Conservation strategy and Projects c) The National Zoo Policy</p>

UNIT - 4 18 Hrs	<p>CHAPTER – BASIC CONCEPTS</p> <ol style="list-style-type: none"> a. Meaning and definition of environment. b. Multidisciplinary nature of environment c. Concept of ecology and ecosystem d. Importance of environment e. Meaning and types of environmental pollution. f. Factors responsible for environmental degradation. <p>CHAPTER– INTRODUCTION TO LEGAL SYSTEM</p> <ol style="list-style-type: none"> a. Acts, Rules, Policies, Notification, circulars etc b. Constitutional provisions on Environment Protection c. Judicial review, precedents d. Writ petitions, PIL and Judicial Activism <p>CHAPTER – LEGISLATIVE FRAMEWORK FOR POLLUTION CONTROL LAWS</p> <ol style="list-style-type: none"> a) Air Pollution and Law. b) Water Pollution and Law. c) Noise Pollution and Law.
UNIT - 5 18 Hrs	<p>CHAPTER- LEGISLATIVE FRAMEWORK FOR ENVIRONMENT PROTECTION</p> <ol style="list-style-type: none"> a) Environment Protection Act & rules there under b) Hazardous Waste and Law c) Principles of Strict and absolute Liability. d) Public Liability Insurance Act e) Environment Impact Assessment Regulations in India <p>CHAPTER – ENVIRONMENTAL CONSTITUTIONALISM</p> <ol style="list-style-type: none"> a. Fundamental Rights and Environment <ol style="list-style-type: none"> i) Right to EqualityArticle 14 ii) Right to InformationArticle 19 iii) Right to LifeArticle 21 iv) Freedom of Trade vis-à-vis Environment Protection b. The Forty-Second Amendment Act c. Directive Principles of State Policy & Fundamental Duties d. Judicial Activism and PIL

Bharucha, Erach. Text Book of Environmental Studies. Hyderabad : University Press (India) Private limited, 2005.

Doabia, T. S. Environmental and Pollution Laws in India. New Delhi: Wadhwa and Company, 2005.

Joseph, Benny. Environmental Studies, New Delhi: Tata McGraw-Hill Publishing Company Limited, 2006.

Khan. I. A, Text Book of Environmental Laws. Allahabad: Central Law Agency, 2002.

Leelakrishnan, P. Environmental Law Case Book. 2nd Edition. New Delhi: LexisNexis Butterworths, 2006.

Leelakrishnan, P. Environmental Law in India. 2nd Edition. New Delhi: LexisNexis Butterworths, 2005.

Shastri, S. C (ed). Human Rights, Development and Environmental Law, An Anthology. Jaipur: Bharat law Publications, 2006.

Environmental Pollution by Asthana and Asthana, S, Chand Publication

Environmental Science by Dr. S.R.Myneni, Asia law House

Gurdip Singh, Environmental Law in India (2005) Macmillan.

Shyam Diwan and Armin Rosencranz, Environmental Law and Policy in India – Cases, Materials and Statutes (2nd ed., 2001) Oxford University Press.

JOURNALS :-

Journal of Indian Law Institute, ILI New Delhi.

Journal of Environmental Law, NLSIU, Bangalore.

MAGAZINES :-

Economical and Political Weekly

Down to Earth.

M.A. HISTORY SECOND SEMESTER

97

COURSE CODE: MAH B02

COURSE TYPE:ECC/CB

COURSE TITLE:
HISTORY OF ART-1CREDIT:
THEORY:
6

PRACTICAL:

HOURS:
THEORY:
90

PRACTICAL:

MARKS:
THEORY:
70+30

PRACTICAL:

MARKS
THEORY:

PRACTICAL:

OBJECTIVE: प्रज्ञपत्र काउददेष्य विद्यार्थियोंकोकला एवंवास्तुकला से परिचितकराना एवंइसकेमहत्वकोबताना ।

UNIT-1 18/Hours	<p>A) Art and Craft</p> <p>(a) What is Art? What is Craft? Originality and Creativity in art. Quality of Workmanship in craft. Visual Art vs. Performing Art. Different kinds of Arts: - Fine Art, Commercial Art, Decorative Art. Different Forms of Art: (i) Two-dimensional and three-dimensional figures (ii) Drawing (iii) Engraving and Pecking (iv) Relief (v) Painting.(b) Early unfavourable European Response to Indian Art and the contributions of A.K.Coomaraswamy and others to dispel this notion.</p>
UNIT-2 18/Hours	<p>(a) Different Contexts of Arts: (1) Belief, Belief systems, and organised Religions with literature (ii) Religious Art (iii) Secular Art (iv) Tribal Art (v) Folk Art.</p> <p>(b) Art Appreciation and Basic Principles of Aesthetics: Indian and Greek</p> <p>(i) Single figures (ii) Portraits (iii) Compositions-Unity, Balance, Perspective (iv) Sadanga theory, or Six Limbs of art of painting according to ancient Indian System.</p> <p>(c) Symbols and Symbolism in Indian Art: Forms and underlying concepts Iconography and Iconometry.(d)The Concept of 'Classicism' in Greek and Indian Art</p>
UNIT-3 18/Hours	<p>Architecture and Sculpture</p> <p>(a) What is Architecture? Piecing together the parts-masonry.(i) Understanding architecture: Plan, Section, Elevation (ii) Different types of Arches: Corbelled arch and Four Centered arch. (iii) Different kinds of domes and vaults (iv) Different kinds of pillars and their capitals. What is 'Sculptural' or 'Rock-cut' Architecture'?</p>
UNIT-4 18/Hours	<p>(a) The Concept of Hindu Temple: <i>Vastu-purusha</i>, Miniature Cosmos. (b) Secular Architecture: (i) Houses, Palaces and Forts (ii) Water reservoirs and Baolis. (c) Religious Architecture: Brahmanical, Buddhist, Jain and Islamic: (i) Temples (ii) Stupas (iii) <i>Chaityas</i> and <i>Chaityagrihas</i> (iv) <i>Devakulikas</i> (v) Mosques (vi) Tombs, Mausoleums and Memorials</p>
UNIT-5 18/Hours	<p>Stone Age Art (a) Prehistoric Rock Art: Painting, Engraving and Sculpture: (i) Cave paintings of Altamira in Spain, and Lascaux in France, etc. (ii) Engravings and Sculptures in European caves (iii) Rock Art of Bhimbetaka and other sites in India. (b) Neolithic Art: (i) Paintings and sculptures at Catal Hayuk (Turkey) (ii) Engravings and teracottas from Maski, Piklihal, etc. in India.</p>

M.A. HISTORY SECOND SEMESTER			
COURSE CODE: MAH B03		COURSE TYPE: ECC/CB	
COURSE TITLE: MODERN ENGLAND 1885-1956			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: आधुनिक इंग्लैंड में ग्लैडस्टन एवं सेलिसबरी की विभिन्न नितियों से विद्यार्थियों को परिचित कराना साथ ही अफ्रीका के विभाजन में इंग्लैंड की भूमिका का अध्ययन कराना।			
UNIT-1 16/Hours	1. ग्लैडस्टन-आयरिश नीति 2. ग्लैडस्टन-गृह नीति 3. सेलिसबरी-गृह नीति		
UNIT-2 20/Hour	4. सेलिसबरी-विदेश नीति 5. चेम्बरलेन का साम्राज्यवाद 6. 1911 का सुधार अधिनियम 7. इंग्लैंड की गृह नीति (1902-1914)		
UNIT-3 18/Hou	8. इंग्लैंड की विदेश नीति (1902-1914) 9. इंग्लैंड और पूर्वी समस्या (1878-1914) 10. प्रथम विश्व युद्ध में इंग्लैंड की भूमिका 11. दो विश्व युद्धों के बीच इंग्लैंड		
UNIT-4 18/Hours	12. विश्व आर्थिक मंदी और इंग्लैंड 13. अफ्रीका के विभाजन में इंग्लैंड की भूमिका 14. ग्रेट ब्रिटेन की गृह नीति (1919-1939) 15. ग्रेट ब्रिटेन की विदेश नीति (1919-1935)		
UNIT-5 18/Hours	16. चेम्बरलेन की तुष्टीकरण की नीति (1936-1939) 17. द्वितीय विश्व युद्ध में इंग्लैंड की भूमिका 18. द्वितीय विश्व युद्ध के पश्चात् इंग्लैंड की स्थिति 19. इंग्लैंड और शीत युद्ध		
Recommend ed Readings	(1) एल.पी.शर्मा-इंग्लैंड का इतिहास (2) विद्याधर महाजन-इंग्लैंड का इतिहास (3) J.A.R. Marriott - Modern England (4) G.M. Trevelyan - Social History of England (5) अरुण कुमार मिश्र-इंग्लैंड का इतिहास (6) रमेश चंद्र सिन्हा-इंग्लैंड का इतिहास (7) Ramsay Muir - History of England		

M.A. HISTORY SECOND SEMESTER			
COURSE CODE: MAH B04		COURSE TYPE: ECC/CB	
COURSE TITLE:			
HISTORY OF UNITED STATES OF AMERICA 1865-1955			
CREDIT:		HOURS:	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
6		90	
MARKS:		MARKS	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
70+30			
OBJECTIVE: अमेरिकामें गृह युद्ध कालम्बाइतिहास है, उपनिवेशों के प्रति इंग्लैंड की नीति से विद्यार्थियों को परिचित कराना ।			
UNIT-1	18/Hours	1. गृह युद्ध के पश्चात् पुनर्निर्माण-अभिप्राय एवं विचार धाराएं 2. पुनर्निर्माण योजनाएं-लिकन एवं जानसन की योजनाएं 3. पुनर्निर्माण की योजनाएं-कांग्रेस की योजना 4. अमेरिकामें पापुलिस्ट आंदोलन	
UNIT-2	18/Hours	5. अमेरिकामें साम्राज्यवाद-स्पेन से युद्ध 6. अमेरिका की उपनिवेशों के प्रति नीति 7. वुडरो विल्सन की गृह नीति 8. प्रथम विश्व युद्ध एवं अमेरिकी तटस्थता	
UNIT-3	18/Hours	9. विल्सन के चौदह सूत्र 10. पेरिस शांति सम्मेलन और अमेरिका 11. विश्व आर्थिक मंदी और अमेरिका 12. विश्व शक्ति के रूप में अमेरिका का अभ्युदय	
UNIT-4	18/Hours	13. फ्रैंकलिन रूजवेल्ट की न्यू डील नीति 14. फ्रैंकलिन रूजवेल्ट की विदेश नीति 15. दो विश्व युद्धों के मध्य अमेरिका की विदेश नीति 16. बीसवीं शताब्दी में अमेरिका की सामाजिक संस्कृति प्रगति	
UNIT-5	18/Hours	17. अमेरिका का औद्योगिक विकास 18. द्वितीय विश्व युद्ध और अमेरिका 19. संयुक्तराज्य अमेरिका और संयुक्तराष्ट्र संघ 20. अमेरिका एवं शीत युद्ध	

Recommended Readings	<ol style="list-style-type: none">(1) एम.एल.शर्मा—अमेरिकाकाइतिहास(2) जे.आर.काम्बले—अमेरिकाकाइतिहास(3) बी.पी. शर्मा—संयुक्तराज्य अमेरिकाकाइतिहास(4) दीनानाथवर्मा—आधुनिकविश्वकाइतिहास(5) जगदीशचंद्रझा —हमारे युगकाइतिहास(6) नेविन्स— ए हिस्ट्रीऑफ द यूनाइटेडस्टेट्स(7) एस.एफ.मौरीसन—हिस्ट्रीऑफ द यूनाइटेडस्टेट्स(8) W.E. Woodward- The New American History.(9) Beard & Beard - A History of United States
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M.A. HISTORY SECOND SEMESTER			
COURSE CODE: MAH B05		COURSE TYPE: ECC/CB	
COURSE TITLE: HISTORY OF CHINA & JAPAN 1911-1950			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
<p>OBJECTIVE: सुदूरपूर्व एशिया के इतिहासमेंचीन एवंजापान की भूमिकामहत्वपूर्णरहीहै, चीनजापान के सम्बंधोंकाविष्वस्तरपर अध्ययन करना, प्रश्नपत्र काउद्देश्य है।</p>			
UNIT-1 18/Hours	<ol style="list-style-type: none"> 1. चीनीगणराज्य 2. युवान-शिह-काईका शासन 3. चीन एवंप्रथमविश्व युद्ध 4. चीनमेंराष्ट्रवादीसरकारकीस्थापना 		
UNIT-2 18/Hours	<ol style="list-style-type: none"> 5. नानकिंग की गणतंत्र (कुओमिंगतांग सरकार) 6. जापान एवंप्रथमविश्व युद्ध 7. जापानकाआधुनिकीकरण-कारण एवंप्रगति 8. जापानमेंसैन्यवाद 		
UNIT-3 18/Hours	<ol style="list-style-type: none"> 9. जापानमेंसाम्राज्यवाद 1932-1939 10. चीनमेंगृह युद्ध 11. चीनमेंराष्ट्रवादियों की पराजय 12. मंचूरियासंकट 		
UNIT-4 18/Hours	<ol style="list-style-type: none"> 13. चीनमेंसाम्यवादकाउत्कर्ष 14. चीनमेंऔद्योगिकीकरण 15. जापान एवं एंटिकोमिंटर्नपैक्ट 16. चीन-जापानमें द्वितीय युद्ध 		
UNIT-5 18/Hours	<ol style="list-style-type: none"> 17. चीन एवं द्वितीय विश्व युद्ध 18. द्वितीय विश्व युद्ध मेंजापानकाप्रवेश 19. चीनमेंसाम्यवादीसरकार 20. द्वितीय विश्व युद्ध मेंजापान के पराजय काकारण 		

Recommended Readings	<ol style="list-style-type: none">(1) बिनाके—सुदूरपूर्वकाइतिहास(2) सत्यकेतुविद्यालंकार— एशियाकाइतिहास(3) दीनानाथवर्मा— एशियाकाइतिहास(4) क्लाउड—सुदूरपूर्वकाइतिहास(5) के.एल.खुराना— एशियाकाआधुनिकइतिहास(6) बूस— द फारईस्ट(7) A.C. Gupta - A History of China(8) F.H.B. Clyde - The Far East(9) Goodridge - A Short History of Far East
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M.A. HISTORY SECOND SEMESTER				97
COURSE CODE: MAH B06		COURSE TYPE: ECC/CB		
COURSE TITLE: EPIGRAPHY				
CREDIT: THEORY: 6	PRACTICAL:		HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:		MARKS THEORY:	PRACTICAL:
OBJECTIVE: इतिहास के निर्माणमें इन्सक्रिपशन की महती भूमिका रही है, विद्यार्थियों को पुरातत्व, अभिलेख आदि के महत्व को बताना है।				
UNIT-1 18/Hours	Value of inscriptions for historical reconstruction; origin and the antiquity of the art of writing in India; writing materials; and Prashastis, land grants and charters.			
UNIT-2 16/Hours	Scripts: Harappan script, Brahmi; and Kharoshthi, Stages of evolution of Brahmi up to Nagari and regional scripts.			
UNIT-3 18/Hours	Preparation and preservation of records; classification of documents; general features of copper-plate charters; and stone inscriptions., Dating and Eras: Pre-era dating methods. Eras: Kali, Vikrama; Saka, Kalachuri- Chedi; Gupta; and regional eras.			
UNIT-4 20/Hours	Historical and cultural study of the following inscriptions i. Rock Edict XIII of Asoka. ii. Bairat Edict of Asoka. iii. Pillar Edict VII of Asoka. iv. Rummindei Pillar Inscription of Asoka. v. Panguraria Edict of Asoka. vi. Shinkot Relic Casket Inscription of the time of Menander. vii. Besnagar Garuda pillar Inscription of Heliodorus			
UNIT-5 18/Hours	. viii. Ayodhya Inscription of Dhanadeva. ix. Hathigumpha Inscription of Kharavela. x. Ara Inscription of the time of Kanishka II. xi. Mathura Inscription of the time of Huvishka. xii. Naneghat inscription of Vedisri. xiii. Nasik Inscription of Vasishthiputra Pulumavi.			