

M.A. HISTORY THIRD SEMESTER			
COURSE CODE: MAH 301		COURSE TYPE: CCC	
COURSE TITLE: MODERN TREND IN HISTORY WRITING			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: To orient students about how history is studied, written and understood .This paper will also help students to understand the sources on which history is written.			
UNIT-1 18/Hours	1) Theories in History:- A) Ideology, Narrative & Importance of Evidence. B) European Trends (Renaissance) C) Indian and Latin		
UNIT-2 18/Hours	2) Rise of Historical Criticism:- A) Nationalist B) Marxsist C) Empiricist		
UNIT-3 18/Hours	3) Indian Trends in History Writing:- A) Traditional & Economic. B) Regional C) Nationalist.		
UNIT-4 18/Hours	. 4) Indian Subaltern Approach:- A) Legal and Constitutional History B) Neglected Classes in Indian history. C) Subaltern Studies		
UNIT-5 18/Hours	(a) Cretical theory of history (b) Physical theory of history		

Recommended Readings:

- Cohen M. R - *The Meaning of Human History* Chicago, 1961
- Doby, J. T., ed., *An Introduction to Social Research*, 2nd ed., New York, Appleton Century-Crafts, 1967.
- Duverger, Maurice, *Introduction to the Social Science*, with special reference to their methods tr. By Easthpoe, Gary, *History of Social Research Methods*, London, Longman, 1974.
- Edwards, A. L., ed., *Experimental Design in Psychological Research*, 3rd ed., New York, Hott, Rinehart and Winston, 1968.
- Elton G. R., *Return to Essentials: Some Reflections on the Present State of Historical Study*, Cambridge, 1991
- Festinger, Leonand Katz, Daniel, *research Method in the Behavioural Sciences*, Dryden Press, New York, 1953.
- Galton, M., *Educational Research, Methodology and Measurement: An International Handbook*, Oxford, 1988.
- Galtung, Johan, *Theory and Method of Social Research*, London, Allen and Unwin, 1967.
- Gardinar P., *The Philosophy of History*, Oxford University Press, London, 1974.
- Gargn E., *The Intent of Toynbee's History: A Co- operative Appraisal*, Loyala University Press, Chicago, 1961.
- Geo, Wilson, *Social Science Research methods*, Appleton, 1950.
- Gustavson, C. G. - *A Preface to History* New York, 1955
- Hook, Sidney - *The Hero in History* New York, 1963
- Lowith K, *Meaning in History, The Theological Implications of the philosophy of History*, Chicago University Press, Chicago, 1948. Malcolm Anderson, London, Allen and Unwin, 1961.
- Mandelbaum M., *The Problem of Historical Knowledge*, Live right Publishing Corporation, New York, 1938.
- Manuel Frank F., *Shapes of Philosophy of History*, London, 1965

M.A. HISTORY THIRD SEMESTER			
COURSE CODE:		COURSE TYPE: CCC	
COURSE TITLE: ANCIENT INDIA - 2500 B.C.to 1000 A.D.			
CREDIT:		HOURS:	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
6		90	
MARKS:		MARKS	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
70+30			
OBJECTIVE:			
To enable a student to understand socio-cultural and religious processes by which formation of Indian society occurred in Early Indian History.			
UNIT-1	15/Hours	Vedic Age (Introduction) (a) Rigvadig Age (b) Later Vedic Age	
UNIT- 2	15/Hours	1. Cultural Process 15 a) Jana to Varna and Rise of Varnashramadharma b) Pastoralist to settled agriculture and iron technology	
UNIT-3	20/Hours	Crystallizations of Social Institutions, Religious Sects and Transformations 15 a) Religious Fermentation worldview of Upanishads, Buddhism,& Jainism, b) Caste, Untouchability, Slavery and Women c) Bhagvatism ,Vaishnavism,Shaivism& Tantrism	
UNIT-4	20/Hours	. Agriculture and Economic System 15 a) Feudalism ,Pastoralist and settled Agriculture b) Guild System, iron technology ,Trade and Craft man- ship c) Economic Transaction: Tax ,Temple, pilgrimage	
UNIT-5	20/Hours	Political Control 15 a) Dominant Group and Kingship b) Formation of Janpadas c) Administration	

Recommended Readings

1. N. Bose, Social and Rural Economy of Northern India, 2 Vols., Calcutta, University of
2. Calcutta, 1942 and 1945.
 - A. L. Basham, The Wonder that was India, A Survey of the Culture of the India Sub-continent
3. before the coming of the Muslims, Third Edition, Rupa and Company, Bombay, 1971.
 - A. S. Altekar, Education in Ancient India, 2nd ed. Banaras, 1944.
4. S. Altekar, Position of Women in Hindu Civilization, Banaras, 1988.
5. K. Majumdar, Concise History of Ancient India, 3 Vols. MunshiramManoharlal
6. Publishers Pvt. Ltd. New Delhi:-
7. Vol. I : Political History (1977)
8. Vol. II: Political Theory, Administration and Economic Life (1980),
9. Vol III: Hinduism – Society, Religion and Philosophy (1983).
10. H. Warnington, Commerce Between the Roman Empire and India, Cambridge
11. Press, 1928.
12. N. Luniya, Life and Cultural in Ancient India, (From the Earliest Times of 1000 A.D.)
13. Lakshmi Narain Agarwal, Agra, 1978.
14. N. Puri, India in the Time of Patanjali, Bharatiya Vidya Bhavan, Bombay, 1968.
15. Binod Bihari Dutt, Town Planning in Ancient Indian, Thacker Spink and Co. Calcutta, 1925.
16. Bongard, Levin G. M., 'Republics in Ancient India', A complex study of Ancient India,
17. Delhi, 1986.
18. Champakalakshmi R., Trade, ideology and urbanization : South India 300 BC to AD 1300,
19. Delhi: Oxford University Press, 1996.
20. Chattopadhyaya B. D. and B.M., (eds.), Transition to the early historical phase in the Deccan
21. : A note, Archaeology and History, Vol. II, Delhi, 1989.
22. Chattopadhyaya Brajadulal, Aspects of rural settlements and rural society in early medieval
23. India, Calcutta: Published for Centre for Studies in Social Sciences by K. P. Bagshi & Co.,
24. 1990.
25. D. Kosambi, The Culture and Civilisation of Ancient India: in Historical Outline, Sixth
26. Impression, Vikas Publishing Pvt. Ltd., New Delhi, 1981.
27. Jaya Goswami, Cultural history of Ancient India: Agam Kala Prakashan, Delhi, 1979.
28. Jha D. N., edited, Society and ideology in India: essays in honor of professor R. S. Sharma,
29. New Delhi: MunshiramManoharlal Publishers, 1996.
30. K. A. Nilkantha Sastry, A Comprehensive History of India, Vol. 2: The Mauryas and
31. Satavahanas (325 B. C. to A. D. 300), Orient Longmans, Bombay, 1957.
32. K. A. Nilkantha Sastry, Social Institutions in Ancient India.
33. Mukherjee Bratindra Nath, The concept of India, Calcutta: Sanskrit Pustak Bhandar in
34. Collaboration with Centre of Ideology, Jadavpur University, 1998.
35. R. S. Sharma, Perspective in Social and Economic History of Early India.

M.A. HISTORY THIRD SEMESTER			
COURSE CODE: MAH 303		COURSE TYPE: CCC	
COURSE TITLE:			
INDIAN POLITY AND ECONOMY INSULTANATE PERIOD (1200-1526 A.D.)			
CREDIT:		HOURS:	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
6		90	
MARKS:		MARKS	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
70+30			
OBJECTIVE: विद्यार्थियोंको प्राचीन भारत में सल्तनत कालीन प्रशासन एवं उसकी अर्थिक व्यवस्था से अवगत कराना।			
UNIT-1	18/Hours	1. सल्तनत कालीन इतिहास के स्रोत 2. दिल्ली सल्तनत की स्थापना एवं प्रसार 3. सल्तनत कालीन इतिहास लेखन—विभिन्न विचारधाराएं 4. सल्तनत कालीन राज्य का स्वरूप एवं सिद्धांत	
UNIT-2	18/Hours	5. सल्तनत कालीन केन्द्रीय प्रशासन 6. सल्तनत कालीन प्रांतीय व्यवस्था—इक्ता 7. अलाउद्दीन खिलजी की आर्थिक नीति—बाजार नियंत्रण 8. अलाउद्दीन खिलजी की विजयें—उत्तर भारत, दक्षिण भारत	
UNIT-3	18/Hours	9. मुहम्मद बिन तुगलक की योजनाएं 10. फिरोज शाह तुगलक का प्रशासन 11. सल्तनत कालीन क्षेत्रीय राज्य —उत्तर भारत 12. सल्तनत कालीन क्षेत्रीय राज्य —दक्षिण भारत	
UNIT-4	18/Hours	13. सल्तनत कालीन भूराजस्व व्यवस्था 14. सल्तनत कालीन शिल्प व उद्योग 15. सल्तनत कालीन आंतरिक व्यापार 16. सल्तनत कालीन विदेशी व्यापार	
UNIT-5	18/Hours	17. तैमूर का आक्रमण एवं प्रभाव 18. सल्तनत काल में नगरों का उदय 19. सल्तनत कालीन मुद्राएं एवं बैंकिंग 20. सल्तनत कालीन—कृषि एवं उद्योग	

Recommen ded	<ol style="list-style-type: none">(1) हरिशचंद्रवर्मा— मध्यकालीनभारतभाग— 1(2) ए.एल. श्रीवास्तव—सल्तनतकालीनभारत(3) विपिनबिहारीसिन्हा— मध्यकालीनभारत(4) बी.एन. लूणिया—पूर्व मध्यकालीनभारत(5) इरफानहबीब—सल्तनतकालीनभारत(6) एल.पी. शर्मा— मध्यकालीनभारत(7) हेरम्बचतुर्वेदी— मध्यकालीनइतिहासकार(8) सतीशचंद्र— मध्यकालीनभारत—राजनीति, समाजऔरसंस्कृति—आठवींसे सत्रहवींसदीतक
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M.A. HISTORY THIRD SEMESTER	
COURSE CODE : MAHS02	COURSE TYPE : OSC
COURSE TITLE: INTELLECTUAL PROPERTY RIGHTS, HUMAN RIGHTS & ENVIRONMENT: BASICS	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE:	
<ul style="list-style-type: none"> - Understands the concept and place of research in concerned subject - Gets acquainted with various resources for research - Becomes familiar with various tools of research - Gets conversant with sampling techniques, methods of research and techniques of analysis of data. 	
UNIT - 1 12 Hrs	<ul style="list-style-type: none"> • Patents :- Introduction & concepts, Historical Overview. • Subject matter of patent. • Kinds of Patents. • Development of Law of Patents through international treaties and conventions including TRIPS Agreement. • Procedure for grant of patents & term of Patent. • Surrender, revocation and restoration of patent. • Rights and obligations of Patentee • Grant of compulsory licenses • Infringement of Patent and legal remedies • Offences and penalties • Discussion on leading cases.
UNIT - 2 24 Hrs	<ul style="list-style-type: none"> • Meaning of Copyright, Historical Evolution, • Subject matter of copyright. • Literary works • Dramatic Works & Musical Works • Computer Programme • Cinematographic films • Registration of Copyrights • Term of Copyright and Ownership of Copyrights • Neighboring Rights • Rights of Performers & Broadcasters • Assignment of Copyright. • Author's Special Rights (Moral Rights) • Infringement of Copyrights and defenses • Remedies against infringement (Jurisdiction of Courts and penalties) • International Conventions including TRIPS Agreement WIPO, UCC, Paris Union, Berne Convention, UNESCO. • Discussion on leading cases.
UNIT - 3 10 H rs	<ul style="list-style-type: none"> • Rights: Meaning • Human Rights- Meaning & Essentials • Human Rights Kinds • Rights related to Life, Liberty, Equals & Disable

UNIT - 4 24 Hrs	<ul style="list-style-type: none"> • National Human Rights Commission • State Human Rights Commission • High Court • Regional Court • Procedure & Functions of High & Regional Court.
UNIT - 5 20 Hrs	<ul style="list-style-type: none"> • Right to Environment as Human Right • International Humanitarian Law and Environment • Environment and Conflict Management • Nature and Origin of International Environmental Organisations (IEOs) • Introduction to Sustainable Development and Environment <p>Sustainable Development and Environmental Governance</p>
SUGGESTED READINGS	<ol style="list-style-type: none"> 1. G.B.Reddy, <i>Intellectual Property Rights and Law</i>, Gogia Law Agency, Hyderabad. 2. S.R.Myneni, <i>Intellectual Property Law</i>, Eastern Law House, Calcutta 3. P Narayanan <i>Intellectual Property Rights and Law (1999)</i>, Eastern Law House, Calcutta, India 4. Vikas Vashistha, <i>Law and Practice of Intellectual Property</i>,(1999) Bharat Law House, New Delhi. 5. Comish W.R <i>Intellectual Property</i>,3rd ed, (1996), Sweet and Maxwell 6. P.S. Sangal and Kishor Singh, <i>Indian Patent System and Paris Convention</i>, 7. Comish W.R <i>Intellectual Property, Patents, Copyrights and Allied Rights</i>, (2005) 8. Bibeck Debroy, <i>Intellectual Property Rights</i>, (1998), Rajiv Gandhi Foundation.

M.A. HISTORY THIRD SEMESTER	
COURSE CODE: MAHC01	COURSE TYPE : ECC/CB
COURSE TITLE: TRIBAL STUDIES	
CREDIT: 06	HOURS : 90
THEORY: 06	THEORY: 90
MARKS : 100	
THEORY: 70	CCA : 30
OBJECTIVE:	
<ul style="list-style-type: none"> - Understands the concept and place of research in concerned subject - Gets acquainted with various resources for research - Becomes familiar with various tools of research - Gets conversant with sampling techniques, methods of research and techniques of analysis of data - Achieves skills in various research writings - Gets acquainted with computer Fundamentals and Office Software Package . 	
UNIT - 1 12 Hrs	Tribal Studies : Meaning, Nature, Scope, Need & importance of tribal studies. Meaning, Definition & characteristics of Tribe, Caste & Race.
UNIT - 2 24 Hrs	Scheduled Tribe in India : Population Composition of tribal, classification of Indian Tribe – Racial, Lingual, Geographical, Cultural. Some Major Tribes in India : Santhal, Khasi, Munda, Bhils. Some Major Tribes in Central India : Gond, Baiga, Bharia, Korkus.
UNIT - 3 10 H rs	Illiteracy :Poverty, Indebness, Unemployment, migration & Exploitation Environmental & Degradation. Problem of Health and sanitation : Prostitution, Culture Decay due to assimilation. Replacement & Rehabilitation of Tribal population.
UNIT - 4 24 Hrs	Welfare-Concept, Characteristics: Tribal Welfare in post independence period. Constitutional provision & safe guard after independence, Legislation & Reservation Policy.
UNIT - 5 20 Hrs	Tribal Development Programs for Scheduled Tribes : Medical, Education, Economy, Employment & Agriculture Evaluation of Programs Tribal Welfare & Advisory Agencies in India : Role of NGO's in tribal development, Role of Christian missionaries in tribal welfare & development. Tribal Welfare Administration.
SUGGESTED READINGS	<ol style="list-style-type: none"> 1. <i>Tribal Development In India (Orissa)</i> by Dr. Taradutt 2. <i>Books on Tribal studies</i> by PK Bhowmik 3. <i>Books on 'Tribal Studies'</i> by W.G. Archer

M.A. HISTORY THIRD SEMESTER			
COURSE CODE: MAH C02		COURSE TYPE: ECC/CB	
COURSE TITLE: HISTORY OF NATIONAL MOVEMENT			
CREDIT:	PRACTICAL:	HOURS:	PRACTICAL:
THEORY: 6		THEORY: 90	
MARKS:	PRACTICAL:	MARKS	PRACTICAL:
THEORY: 70+30		THEORY:	
OBJECTIVE: भारत के राष्ट्रीय आंदोलन की विभिन्न आयामों से विद्यार्थियों से अवगत कराना है।			
UNIT-1	17/Hours	1. 1857 के विप्लव के कारण 2. 1857 के विप्लवकास्वरूप एवं परिणाम 3. भारतमें राष्ट्रवाद की वैचारिक पृष्ठभूमि 4. कांग्रेस की स्थापना के पूर्व राजनीतिक संगठन	
UNIT-2	19/Hours	5. भारतीय राष्ट्रीय कांग्रेस की स्थापना—अवधारणाएं एवं उद्देश्य 6. कांग्रेसकानरमपंथी युग—विचारधारा एवं कार्यक्रम 7. कांग्रेसमें उग्रवादका उदय—विचारधारा एवं कार्यक्रम 8. नरमपंथी—उग्रवादसंघर्ष	
UNIT-3	18/Hours	9. बंग-भंग एवं स्वदेशी आंदोलन 10. साम्प्रदायिक राजनीतिका उदय, मुस्लिमलीग 11. लखनऊ समझौता 12. होमरूल आंदोलन	
UNIT-4	17/Hours	13. गांधीजीका भारतीय राजनीतिमें प्रवेश एवं उनके नेतृत्वमें प्रारंभिक आंदोलन 14. रोलेक्ट एक्ट 15. जलियावाला बाग हत्याकांड और उसका प्रभाव 16. हण्टरकमीशन रिपोर्ट	
UNIT-5	19/Hours	17. 1919 के अधिनियम 18. क्रांतिकारी आंदोलन—प्रथम चरण—महाराष्ट्र, बंगाल, पंजाब एवं अन्य क्षेत्र 19. असहयोग आंदोलन 20. असहयोग आंदोलनका भारतीय राजनीतिपर प्रभाव	

Recommended Readings	<ol style="list-style-type: none">(1) ताराचंद-भारतीय स्वाधीनताआंदोलनकाइतिहासभाग 1 व 2(2) सुमितसरकार-आधुनिकभारत(3) पं.सुंदरलाल शर्मा-भारतमेंअंग्रेजी राज(4) डॉ. आभासक्सेना-इंडियननेशनलमूवमेंट एंड द लिबरलस(5) ए.आर. देसाई-भारतीय राष्ट्रवाद की सामाजिकपृष्ठभूमि(6) शर्मा एवं शर्मा-भारतीय राष्ट्रीय आंदोलन एवंराजनैतिकविकास(7) कौलेश्वरराय -फ्रीडमस्ट्रगल(8) विपिनचन्द्र-भारतीय स्वतंत्रतासंग्रामकाइतिहास(9) बीरकेश्वरप्रसाद सिंह -भारतीय राष्ट्रीय आंदोलन एवंसंवैधानिकविकास(10) रामलखन शुक्ला-आधुनिकभारतकाइतिहास(11) विनोदकुमारसक्सेना- द पार्टीशनऑफबंगाल(12) के.पी. बहादुर-हिस्ट्रीऑफफ्रीडममूवमेंटइनइंडिया(13) योगेन्द्रश्रीवास्तव-हिस्ट्रीऑफफ्रीडममूवमेंट 1857-1947(14) यशपाल एवंगोवर-आधुनिकभारतकाइतिहास(15) कौलेश्वरराय -आधुनिकभारत 1757-1950
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M.A. HISTORY THIRD SEMESTER			
COURSE CODE: MAH C03		COURSE TYPE: ECC/CB	
COURSE TITLE: HISTORY OF ART-2			
CREDIT:	PRACTICAL:	HOURS:	PRACTICAL:
THEORY: 6		THEORY: 90	
MARKS:	PRACTICAL:	MARKS	PRACTICAL:
THEORY: 70+30		THEORY:	
OBJECTIVE: विद्यार्थियोंको गृहरोमनकला एवं आर्किटेक्चर से परिचित कराना।			
UNIT-1 16/Hours	Greco-Roman and Persian Art (700 B.C.-600 A.D.)(a) Greek Art and Architecture and its Influence on Roman Art and Architecture: (i) Archaic Sculpture: 7th-6th centuries B.C. (ii) Doric, Ionic and Corinthian orders of temple architecture: Pillars, Capitals (iii) Greek Classical Sculpture: 5th-4th century B.C. (iv) Hellenistic Art: 3rd-2nd century B.C. (v) Greek Traditions in Roman Art and Architecture: 2nd century B.C.-2nd century A.D.		
UNIT-2 14/Hours	Art and Architecture of Persia: (i) • Achaemenid: 6th century B.C.-4th century B.C. (ii) Parthian: 2nd century B.C.- 3rd century A.D. (iii) Sassanian: 3rd century A.D - 7th century A.D.		
UNIT-3 20/Hours	Early Indian Art and Architecture (Maurya, Sunga-Satavahana and Kushana Art: 300 B.C.-300 A.D.)(a) Mauryan Art and Architecture: Pillars, Caves, Stupa, Stone sculpture, Wooden Palace, Terracotta. (i) Northern India: Pataliputra, Barabar, Sarnath, Bairat, etc. (ii) Eastern India: Dhauri, etc.(b) Sunga-Satavahana Art and Architecture: Stone sculpture, Caves, Monasteries, Painting, Bronzes, Terracotta. (i) Northern India: India: Mathura, Kausambi, Bodhgaya, Pataliputra, Bharhut, Sanchi, Vidisha, etc. (ii) Eastern India: Udaigiri-Khandagiri, etc. (iii) Western India: Bhaja Karla, Ajanta, Pitalkhora, etc. (iv) South India: Gudimallam, Amaravati, Guntupalli, etc.		
UNIT-4 20/Hours	(c) Saka-Kushana Art and Architecture: Temples, Monasteries, Stone sculpture, Engraving, Painting, Terracotta, Ivory. (i) Mathura School: Mathura, Sonkh, etc. (ii) Gandhara School: Peshawar and Swat Valley sites, Taxila, etc. (iii) Bactrian School: Khalchayan, Dalverzin, etc. (iv) Amaravati School: Amaravati, Nagarjunakonda, etc. (v) Kashmir School : Harvan, etc. (vi) Karakorum Highways: Chilas, etc. (vii) Roman Art in India: Ter, Brahmapuri, Arikamedu, etc.		
UNIT-5 20/Hours	Classical Indian Art and Architecture (Gupta-Vakataka, Maitraka and Early Chalukya: 400 A.D.-600 A.D.)(a) Temple, Stone sculpture and Painting, Terracotta, Bronzes. (i) Gupta Art Mathura Style, Sarnath Style: Ahichhatra, Sarnath, Kausambi, Deogarh, Bhumara, Udayagiri, Bagh, etc. (ii) Vakataka Art: Ajanta, Ellora, Aurangabad, etc. (iii) Indo-Afghan Art: Hadda, Tapa Sardar, etc. (iv) Maitraka Art: Shamalaji, Roda, etc. (v) Early Chalukya Art: Ter, Aihole, Pattadakal, Badami, Ellora, etc.		

M.A. HISTORY THIRD SEMESTER			
COURSE CODE: MAH C04		COURSE TYPE: ECC/CB	
COURSE TITLE: CULTURAL HISTORY OF INDIA			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: प्राचीन भारतीय इतिहास से अवगत कराना ।			
UNIT-1 18/Hours	1. हड़प्पाकालीन सामाजिक एवं आर्थिक जीवन 2. हड़प्पाकालीन कला एवं स्थापत्य कला 3. आर्यों का मूलनिवास संबंधी अवधारणाएं 4. आर्यों का भारत में प्रसार		
UNIT-2 18/Hours	5. ऋग्वेदकालीन समाज एवं संस्कृति 6. उत्तरवैदिककालीन समाज एवं संस्कृति 7. वेद, उपनिषद, सूत्र, स्मृतिग्रंथ 8. महाकाव्य युगीन संस्कृति		
UNIT-3 18/Hours	9. महाजनपदकालीन समाज एवं संस्कृति 10. जैन धर्म, बौद्ध धर्म 11. मौर्यकालीन समाज एवं संस्कृति 12. भारतीय संस्कृति में अशोक का योगदान		
UNIT-4 18/Hours	13. गुप्तकालीन समाज एवं धर्म 14. गुप्तकालीन कलाविज्ञान एवं साहित्य 15. राजपूतकालीन समाज 16. राजपूतकालीन कला एवं स्थापत्य		
UNIT-5 18/Hours	17. सल्तनतकालीन समाज 18. सल्तनतकालीन संस्कृति की विशेषताएं 19. भक्ति आंदोलन 20. सूफी आंदोलन		

Recommended Readings

- (1) रामशरण शर्मा—प्राचीनभारत
- (2) विमलचन्द्रपाण्डेय —प्राचीनभारतकाराजनीतिक, सांस्कृतिकइतिहास
- (3) रोमिलाथापर—अशोकतथामौर्यसाम्राज्य कापतन
- (4) के.एन. शास्त्री —दक्षिणभारतकाइतिहास
- (5) ए.एल. बाशम—अद्भुतभारत
- (6) भारद्वाज— मध्यकालीनभारतीय संस्कृति
- (7) जयनारायण पांडे—सिंधुसभ्यता
- (8) के.सी. श्रीवास्तव—प्राचीनभारतकाइतिहासतथासंस्कृति
- (9) शिवशंकर शर्मा—भारतीय संस्कृति
- (10) नीरजश्रीवास्तव— मध्यकालीनभारत—प्रशासन, समाज एवंसंस्कृति
- (11) रामशरण शर्मा—प्रारंभिकभारतकापरिचय
- (12) कृष्णमोहनश्रीमाली— धर्म, समाज एवंसंस्कृति
- (13) रमेन्द्रनाथनंदी—प्राचीनभारतमें धर्म के सामाजिकआधार
- (14) राधाकुमुदमुखर्जी—हिन्दूसभ्यता
- (15) बी.एन. लूणिया—प्राचीनभारतीय संस्कृति
- (16) राजबली—सूफीवाद

M.A. HISTORY THIRD SEMESTER			
COURSE CODE: MAH C05 COURSE TYPE: ECC/CB			
COURSE TITLE: HISTORY OF SCIENCE AND TECHNOLOGY IN INDIA			
CREDIT: THEORY: 6		PRACTICAL:	
HOURS: THEORY: 90		PRACTICAL:	
MARKS: THEORY: 70+30		MARKS THEORY: PRACTICAL:	
OBJECTIVE: इतिहासकासम्बद्ध किसी न किसी रूप से विज्ञान से रहा है, वैज्ञानिकतकनीककाउपयोगइतिहासमेंमहत्वपूर्ण है।			
UNIT-1 18/Hours	1. विज्ञान व तकनीकीकाअर्थ एवंसमाज के साथउसकासंबंध 2. विज्ञान व तकनीकीइतिहास के स्रोत		
UNIT-2 18/Hours	3. प्रागैतिहासिककालमेंतकनीकीकाउद्भव एवंविकास-कृषिकाप्रारंभ 4. वैदिककालमेंविज्ञान व तकनीकीकाविकास		
UNIT-3 18/Hours	5. नक्षत्र विज्ञानकाविकास-आर्यभट्ट, बराहमिहिर, एवंभास्करप्रथम 6. गणित काविकास-वराहमिहिर, ब्रह्मगुप्त, भास्कराचार्य		
UNIT-4 18/Hours	7. औषधि विज्ञानकाविकास-चरक एवंसुश्रुतसंहिता 8. बारहवीं शताब्दीतकविज्ञान एवंतकनीकीकाविकास-धातुकर्म, वस्त्र उद्योग		
UNIT-5 18/Hours	9. सल्तनतकालमें युद्ध तकनीकीकाविकास 10. सल्तनतकालीनविज्ञान एवंतकनीकी-कृषि एवंउद्योग		

Recommended Readings	<ol style="list-style-type: none">(1) के.सी. श्रीवास्तव—प्राचीनभारतकाइतिहासतथासंस्कृति(2) कमलेश्वरप्रसाद—भारतकाइतिहास(3) झा एवंश्रीमाली—प्राचीनभारतकाइतिहास(4) हरीशचन्द्रवर्मा— मध्यकालीनभारत भाग—1(5) रतिभानु सिंह नाहर—प्राचीनभारतीय समाज(6) आर. प्रसाद—हिस्ट्रीऑफइंडिया(7) आर.एन. देवलेकर—हिस्ट्रीऑफगुप्तज(8) आर.सी. दत्त— द इकानॉमिकहिस्ट्रीऑफइंडिया
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M.A. HISTORY THIRD SEMESTER			
COURSE CODE: MAH C06		COURSE TYPE: ECC/CB	
COURSE TITLE: THINKERS OF MODERN INDIA.(1920 TO 2000)			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: To acquaint Students about the Contribution of builders of Modern India in the development of Indian Society.			
UNIT-1 18/Hours	I) Mahatma Gandhi a) Early life and Mission b) Contribution to national life c) Impact on the nation		
UNIT-2 18/Hours	II) DR. B. R. Ambedkar a) Early life and education b) Contribution to national life c) Impact on the nation		
UNIT-3 18/Hours	III) Pandit Jawaharlal Nehru a) Early life and education b) Contribution to national life c) Impact on the nation		
UNIT-4 18/Hours	IV) Smt. Indira Gandhi a) Early life and education b) Contribution to national life c) Impact on the nation		
UNIT-5 18/Hours	(V) Lal Bahadur Shastri a) Early life and education b) Contribution to national life c) Impact on the nation		