

M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH 401		COURSE TYPE: CCC	
COURSE TITLE: HISTORY OF INDIAN NATIONAL MOVEMENT (1922 TO 1947 A.D.)			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: भारतीय राष्ट्रीय आंदोलन के इतिहास से विद्यार्थियोंको अवगत कराना, स्वतंत्रताप्राप्ति के बाद साम्प्रदायिक राजनीति के इतिहास से विद्यार्थियोंको परिचित कराना।			
UNIT-1 18/Hours	<ol style="list-style-type: none"> 1. स्वराज्य दल 2. साइमन कमीशन का विरोध एवं नेहरू रिपोर्ट 3. सविनय अवज्ञा के समय भारत की राजनीतिक स्थिति 4. सविनय अवज्ञा आंदोलन 		
UNIT-2 18/Hours	<ol style="list-style-type: none"> 5. गोलमेज सम्मेलन 6. पूना समझौता एवं श्वेत पत्र 7. प्रांतीय स्वायत्ता का क्रियान्वयन 8. राजनीतिक गतिरोध 1940-45 		
UNIT-3 18/Hours	<ol style="list-style-type: none"> 9. क्रांतिकारी आंदोलन द्वितीय चरण 10. भारतीय राजनीति में वामपंथी विचारधारा 11. कृषक एवं जनजातीय आंदोलन 12. श्रमिक आंदोलन 		
UNIT-4 18/Hours	<ol style="list-style-type: none"> 13. व्यक्तिगत सत्याग्रह 14. क्रिप्स मिशन 15. भारत छोड़ो आंदोलन 16. भारतीय राजनीति में गांधीजी का योगदान 		
UNIT-5 18/Hours	<ol style="list-style-type: none"> 17. भारत विभाजन की योजनाएं 18. केबिनेट मिशन एवं अंतरिम सरकार 19. आजाद हिन्द फौज एवं सुभाष चंद्र बोस 20. साम्प्रदायिक राजनीति का विकास एवं भारत विभाजन 		

Recommended Readings:	<ol style="list-style-type: none">1. बी.एल. ग्रोवर—आधुनिकभारतकानवीनमूल्यांकन2. कौलेश्वरराय —आधुनिकभारत3. सुमितसरकार—आधुनिकभारत4. बिरकेश्वरप्रसाद सिंह —भारतीय राष्ट्रीय आंदोलन एवंसंवैधानिकविकास5. पुखराजजैन—भारतका स्वतंत्रतासंग्राम एवंराजनैतिकविकास6. डी.सी. गुप्ता—भारतकाराष्ट्रीय आंदोलन7. विपनश्रीवास्तव—भारतीय स्वतंत्रतासंग्रामकाइतिहास8. योगेन्द्राचंद्रा—हिस्ट्रीऑफफ्रीडममूवमेंटइनइंडिया9. यशपाल एवंग्रोवर—आधुनिकभारत10. रामलखन शुक्ला—आधुनिकभारतकाइतिहास
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M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH 402		COURSE TYPE: CCC	
COURSE TITLE: INDIAN POLITY AND ECONOMY IN MUGHAL PERIOD			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: मुगलकालीनइतिहासलेखन एवंकेन्द्रीय प्रशासन से विद्यार्थियोंकोअवगतकराना ।			
UNIT-1 18/Hours	1. मुगलकालीनइतिहास के स्रोत 2. मुगलकालीनइतिहासलेखन—विभिन्नविचारधाराएं 3. मुगलकालीनराजनय –दैवीय अधिकारकासिद्धांत 4. मुगल शासकों की राजत्वनीति		
UNIT-2 18/Hours	5. मुगलकालीनकेन्द्रीय प्रशासन 6. मुगलकालीनप्रांतीय प्रशासनविशेषताएं 7. मनसब एवंजागीर 8. शेरशाहकाप्रशासन		
UNIT-3 18/Hours	9. मुगलकालीनदरबारीराजनीति एवंसंघर्ष 10. मराठाइतिहास के स्रोत 11. मराठाराज्य की स्थापना एवंविकास 12. शिवाजीकाप्रशासन		
UNIT-4 18/Hours	13. मुगलकालीनकृषिअर्थव्यवस्था एवंभू-राजस्व 14. मुगलकालमेंशिल्पउद्योग 15. मुगलकालीनआंतरिकव्यापार 16. मुगलकालीनविदेशीव्यापार		
UNIT-5 18/Hours	17. मुगलकालमेंनगरोंकाउदय—नगरीय प्रशासन 18. मुगलकालीनमुद्रा एवंबैंकिंग 19. नए व्यापारिकवर्गोंकाउदय 20. मुगलकालमेंकृषि एवंउद्योगमेंतकनीकीपरिवर्तन		

Recommended Readings	<ol style="list-style-type: none">1. हरिशचन्द्र— मध्यकालीनभारत—भाग 22. सरजदुनाथसरकार—शिवाजी एंडहिजटाईम्स3. ए.एल. श्रीवास्तव—मुगलकालीनभारत4. बी.एन. लुनिया—मुगलसाम्राज्य काउत्कर्ष5. बी.के. पंजाबी— मध्यकालीनभारतकाइतिहास6. हेरम्बचतुर्वेदी—मुगलकालीनइतिहासकार7. हेरम्बचतुर्वेदी—मुगलकालीनराजनय एवंअर्थव्यवस्था8. पी.पी. सिन्हा— मध्यकालीनभारत
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M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH 403		COURSE TYPE: CCC	
COURSE TITLE:			
MODERN INDIA 1858 A.D. TO 1964A.D. (POLITICAL, ADMINISTRATIVE)			
CREDIT:		HOURS:	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
6		90	
MARKS:		MARKS	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
70+30			
OBJECTIVE: ब्रिटिसाम्राज्य मेंसंवैधानिकसुधारोंकोलम्बाइतिहासहै। 1909 और 1919 के भारत शासनअधिनियम ने संवैधानिकसुधारों की दिषामेंक्रान्तिकारीपरिवर्तनकियाहै।			
UNIT-1	18/Hours	1. प्रशासनिकपरिवर्तन-संवैधानिकसुधारों के संदर्भमें (1858-1892) 2. प्रशासनिकपरिवर्तन-संवैधानिकसुधारों के संदर्भमें (1909-1919) 3. प्रशासनिकपरिवर्तन-संवैधानिकसुधारों के संदर्भमें (1935-1947) 4. भारतीय गणतंत्र कासंविधान	
UNIT-2	18/Hours	5. प्रशासनिकढांचा-स्थानीय स्वाशासन के संदर्भमें 6. प्रशासनिकढांचा-लोकसेवा के संदर्भमें 7. प्रशासनिकढांचा-न्याय व्यवस्था के संदर्भमें 8. प्रशासनिकढांचा-पुलिसप्रशासन के संदर्भमें	
UNIT-3	18/Hours	9. पड़ोसीराज्यों से संबंध -अफगानिस्तान एवंफारस के संदर्भ में 10. पड़ोसीराज्यों से संबंध -नेपाल एवंबर्मा के संदर्भमें 11. देशीरियासतों के साथसंबंध -नीतिगतविस्तार 12. रियासतोंकाभारतीय संघमेंविलीनीकरण	
UNIT-4	18/Hours	13. भारतीय राष्ट्रवादकाउदय -अवधारणाएं एवंगतिविधियां 14. 1919 तकसंगठितराष्ट्रवाद की प्रवृत्तियां 15. कृषक, श्रमिक एवंक्रान्तिकारीआंदोलन 16. गांधीवादीआंदोलन-विचारधारा, स्वरूप एवंकार्यक्रम	
UNIT-5	18/Hours	17. साम्प्रदायिकताकाउदय एवंविकास-मुस्लिमलीग की स्थापनातक 18. साम्प्रदायिकताकाविकास-भारतविभाजनतक 19. स्वाधीनता की प्राप्ति 20. भारत की विदेशनीति-गुटनिरपेक्षता	

Recommended Readings	<ol style="list-style-type: none">1. एल.पी.शर्मा—आधुनिकभारत2. रजमीपामदत्त—इंडियाटुडे3. प्रताप सिंह —आधुनिकभारतकाइतिहास4. एम.एस. जैन—आधुनिकभारत5. सुमितसरकार—आधुनिकभारतकाइतिहास6. बी.एल.ग्रोवर एवं यशपाल—आधुनिकभारतकाइतिहास7. एग्नेसठाकुर—भारतकाइतिहास 1757—18578. वीरकेश्वरप्रसाद सिंह —भारतीय राष्ट्रीय आंदोलन एवंसंवैधानिकविकास9. एस.आर. शर्मा—मेकिंगऑफमॉडर्नइंडिया10. बी.बी. मिश्र—सेंट्रल एडमिनिस्ट्रेशनऑफईस्टइंडियाकंपनी11. शेखर बंधोपाध्याय —प्लासी से विभाजनतक12. विपनचन्द्र—आधुनिकभारतकाइतिहास13. बी.डी. महाजन—मार्डनइंडियनहिस्ट्री 1707 टूप्रजेन्टडे14. के.सी. चौधरी—हिस्ट्रीऑफमार्डनइंडिया15. कौलेश्वरराय —आधुनिकभारत 1757—1950
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M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH D01 COURSE TYPE:ECC/CB			
COURSE TITLE: GANDHISM: THEORY AND PRACTICE			
CREDIT:		HOURS:	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
6		90	
MARKS:		MARKS	
THEORY:	PRACTICAL:	THEORY:	PRACTICAL:
70+30			
OBJECTIVE:			
1) To understand Gandhi's philosophy and principles. 2) To understand the relevance of Satyagraha in the present age 3) To study Gandhian thought in Indian polity, society and economy.			
UNIT-1	20/Hours	Module 1: Fundamental ideas of Gandhi a) Political thought: Theory of State, Concept of Freedom and Justice b) Truth and Non-Violence c) Religion, Spirituality and Morality	
UNIT-2	20/Hours	Module 2: Concept of Satyagraha a) Objectives and Techniques b) Campaigns in South Africa and India c) Relevance of Satyagraha in Contemporary age.	
UNIT-3	20/Hours	Module 3: Gandhi and Social Reforms a) Dalits b) Up Liftment of women c) Communal Harmony	
UNIT-4	15/Hours	Module 4: Economic Ideas and Programmes a) Hind Swaraj b) Trusteeship, Sarvodaya c) Decentralization, Khadi and Village industries	
UNIT-4	15/Hours	The Role of Mahatmagandhi in Indian freedomMovt.	

Recommended Readings

1. Ambedkar B.R., Ranade, Gandhi and Jinnha, Thacker & Co., Bombay, 1943.
2. Bakshi. S.R., Gandhi and the Status of Women, Criterion Publication, New Delhi, 1986.
3. Bedekar D.K., Towards Understanding Gandhi, Popular Prakashan, Bombay ,1975.
4. Bondurant J.V., Conquest of violence : The Gandhian Philosophy of Conflict, University of California Press, Revised ed., 1969.
5. Bose, Nirmal Kumar, Studies in Gandhism, Navajivan, Ahmedabad, 4th Rev. ed., 1972
6. Brown Judith M., Gandhi – Prisoner of Hope, OUP, Delhi, 1992.
7. Brown Judith M., Gandhi and Civil Disobedience, The Mahatma in Indian Politics 1928-34, OUP,1977.
8. Brown Judith M., Gandhi’s Rise to Political Power in Indian Politics 1915-1922, Cambridge University Press, 1922.
9. Chatterjee Margaret, Gandhi’s Religious Thought, Macmillan, 1983.
10. Copley Anthony , Gandhi Against the Tide, Basil Blackwell, 1987.
11. Dalton Dennis, Nonviolence in Action – Gandhi’s Power, OUP Paperback, 1998.
12. Devadasan Chandran D. S., The Making of the Mahatma, Madras, 1969.
13. Dhavan Gopinath, The Political Philosophy of Mahatma Gandhi, Navajivan, Ahmedabad, 1946.

M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH D02		COURSE TYPE: ECC/CB	
COURSE TITLE: HISTORY OF WAR AND SOCIETY IN INDIA			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE:			
1. To understand the meaning of Wars and Peace. 2. To have an overview of Important Indian Wars. 3. To study the impact of wars on Indian Society			
UNIT-1 20/Hours	Module I - History of wars- Background a) Definition and meaning of War in the Indian context . b) British Imperialism and War. c) Indian Participation in important War		
UNIT-2 20/Hours	World Wars and Indian Society a) India's role in World Wars – I & II b) Impact on Indian Economy, Education and Health c) Cold War and India		
UNIT-3 20/Hours	India Pakistan and China Wars a) Partitation, Migration and Settlement b) Indo-China boundary dispute and war of 1962 c) Wars Since Independent and their Impact on Indian Society		
UNIT-4 15/Hours	India's Policy of Peaceful Co-exisistance a) Panchsheel b) Non Alignment Policy		
UNIT-5 15/Hours	Indian fori and a) SAARC b) ASEAN		

Recommended Readings

1. *A World Atlas of Military History, 1945-1984*, London : Lee Cooper, 1984.
2. *Annual Report, Ministry of External Affairs*, and Ministry of Defence, Government of India, New Delhi(Latest Available).
3. Annual Rapoport, *Conflict in Manmade Environment*, London, 1974.
4. *Atlas of 20th Century Warfare*, London, Bison Books, 1986.
5. Atlas of the World
6. Bajpai Kanti and Mattoo Amitabh (ed)., *Securing India: Strategic Thought and Practice*, New Delhi: Manohar, 1996.
7. Baylis John, Booth Ken, Garnett John and William Phil, *Contemporary Strategy: Theories and Concepts* Vol. I and II, London: Groom Helm, 1987.
8. Baylis John and Smith Steve, *The Globalization of World Politics: An Introduction to World Politics*, Oxford University Press, 1997.
9. Bobbit Philip, and other (ed)., *US Nuclear Strategy: A Reader*, New York University Press, 1989.
10. Calvocoressi Peter, *World Politics since 1945*, London: Longman, 2000.
11. Claggett Smith, *Conflict Resolution*, London, 1969.
12. David Mitrany, *A Working Peace System*, Chicago, 1966.
13. Dickenson I. P., *The Political Geography of Underdevelopment*, Routledge, Kegan Paul, 1982.
14. Dikshit R.D., *Political Geography: The Discipline and its Dimensions*, New Delhi: Tata MacGraw Hill, 1994.
15. Goldstein Joshua, *International Relations*, New York: Harper Collins College Publications 1994.
16. Garnett John (ed)., *Theories of Peace and Security: A Reader in Contemporary Strategy*, Bristol: McMillan, 1970.
17. Haksar P.N., *India's Foreign Policy and its Problems*, Delhi

M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH D03		COURSE TYPE: ECC/CB	
COURSE TITLE: THE EVOLUTION OF HUMAN RIGHTS IN THE 20TH CENTURY			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE: To acquaint Students about evolution and importance of Human Rights.			
UNIT-1 18/Hours	Module 1. (a) Evolution of Human Rights (b) Natural Rights of man (c) Evolution of democratic constitutions and Fundamental Rights.		
UNIT-2 18/Hours	(a) Mechanisms, Need for protection of Human Rights (b) World War- I and League of Nations		
UNIT-3 18/Hours	(a) United Nations Organization (b) Universal Declarations of Human Rights in 1948 –Human Rights Commission.		
UNIT-4 18/Hour	Human Rights organizations (b) International efforts since World War II (c) Protection of Human Rights/ Non Government Organizations		
UNIT-5 18/Hours	a) Role of Western democracies in the protection of Human Rights. (b) USA and UK and protection of Human Rights. (c) India and protection of Human Rights.		

Recommended Readings

1. "The First Global Statement of the Inherent Dignity and Equality". United Nations.
2. <http://www.un.org/events/humanrights/2008/history.shtml>.
3. Abdullahi Ahmed An-Na'im, Toward an Islamic Reformation, Syracuse University Press, New York, 1996
4. Ann Elizabeth Mayer, Islam and human rights,
5. Bailey Sidney, The United Nations, Macmillan Press London, 1989
6. Ball, Olivia; Gready, Paul p.34 No-nonsense Guide to Human Rights. New Internationalist Publications Ltd , U.K (2006)
7. Bock G. and P. Thane, Maternity and Gender Policies: Women and the Rise of European Welfare State, 1980s-1950s, London, 1991
8. Cross G., Quest for Time: The Reduction of Work in Britain and France, 1840-1940, Berkeley, CA, 1989
9. Davies A., Leisure, Gender and Poverty: Working – Class Culture in Salford and Manchester, 1900- 1939, Buckingham, 1922
10. Donnelly J., Universal Human Rights in Theory and Practice, Cornell University Press Ithaca, United State, 1989
11. Freedom M., The New Liberalism: An Ideology of Social Reform, Oxford, 1978
12. French, Marilyn . From Eve to Dawn, A History of Women in the World, Volume 1: Origins from Prehistory to the First Millennium v. 1. Feminist Press, City University of New York. 2007
13. Glendon, Mary Ann (July 2004). "The Rule of Law in The Universal Declaration of Human Rights".
14. Northwestern University Journal of International Human Rights 2 (5).
15. <http://www.law.northwestern.edu/journals/jihr/v2/5/>.
16. Greengarten I. M., Thomas Hill Green, The Development of Liberal Democratic Thought, Toronto, 1981.
17. Haus Steven, Women's Suffrage and Social Politics in the French Third Republic, Princeton, New Jersey, 1984.

M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH D04		COURSE TYPE: ECC/CB	
COURSE TITLE: HISTORY OF ART-3			
CREDIT: THEORY:	PRACTICAL:	HOURS: THEORY:	PRACTICAL:
6		90	
MARKS: THEORY:	PRACTICAL:	MARKS THEORY:	PRACTICAL:
70+30			
OBJECTIVE: विद्यार्थियोंमेंक्लासिकआर्ट एवंआर्किटेक्चर की जानकारीदेना।			
UNIT-1 18/Hours	Classical Indian Art and Architecture (Gupta-Vakataka, Maitraka and Early Chalukya: 400 A.D.-600 A.D.)(a) Temple, Stone sculpture and Painting, Terracotta, Bronzes. (i) Gupta Art Mathura Style, Sarnath Style: Ahichhatra, Sarnath, Kausambi, Deogarh, Bhumara, Udayagiri, Bagh, etc. (ii) Vakataka Art: Ajanta, Ellora, Aurangabad, etc. (iii) Indo-Afghan Art: Hadda, Tapa Sardar, etc. (iv) Maitraka Art: Shamalaji, Roda, etc. (v) Early Chalukya Art: Ter, Aihole, Pattadakal, Badami, Ellora, etc.		
UNIT-2 17/Hours	Late Classical Indian Art and Architecture (Rashtrakuta, Pala, etc. 700 A.D.-1000 A.D.) (a) Temples, Stone sculpture, Painting, Bronzes. (i) Rashtrakuta Art: Aurangabad, Ellora, Elephanta, Virupaksha, etc. (ii) Gurjara-Pratihara Art: Kannauj, Osian, Sirpur, etc. (iii) Pallava Art: Mahabalipuram, Kanchipuram, etc. (iv) Pala Art: Nalanda, Vikramshila, etc.		
UNIT-3 15/Hour	REGIONAL ART STYLES (a) Kashmir Art: Martanda, Avantipura, etc. (b) North-eastern Art: (I) Assam (Upper, Middle and Lower) (ii) Tripura (iii) Meghalaya. (c) Himalayan Art: Chamba, Kangra, etc.		
UNIT-4 20/Hours	Medieval Indian Art and Architecture: Hindu Tradition (1000 A.D.-1700 A.D.) Temple, Sculpture, Painting, Bronzes (a)Northern India (i) Paramara Art: Dhar, Udaipur, Hingalajgarh, etc. (ii) Chandella Art: Khajuraho, Mahoba, etc. (iii) Soma and Eastern Ganga Art: Bhubaneswar, Puri, Konark, etc. (iv) Pala-Sena Art: Kurkihar, Rajashahi, Rangpur, Vishnupur, etc. (b)Western India (i) Western Chalukya and Solanki Art: Modhera, Palitana, Mt. Abu, etc. (ii) Western Indian Manuscript Paintings. (c) Southern India (i) Chola Art: Thanjavur, Gangiacholapuram, etc. (ii) Pandya Art: Srirangam, Chidambaram, etc. (iii) Hoysala Art: Belur, Halebid, etc. (iv) Vijayanagara Art: Hampi, etc. (v) Kakatiya Art: Warangal, etc. (vi) Nayaka Art; Madura, etc. (vii) Kerala Art: Padmanabhaswami, Vadakkunath, Tiruvanchikkulam temples, etc. and Mattancheri Palace.		
UNIT-5 20/Hours	Medieval Indian Art and Architecture: Muslim Tradition (1100 AD-1800 AD) Mosques, Mausoleums, Palaces, Forts, Decorative Art, Painting(a) Muslim Art and Architecture: Sultanate (i) Delhi (Early Sultan, Khilzi, Tughlaq, Lodhi, Sur) (ii) Regional Styles: Deccan, Gujarat, Malwa, Bengal (b) Muslim Art and Architecture: Mughal(i) Mughal Architecture: Agra, Delhi (ii) Mughal Decorative Art: Agra, Delhi (iii) Mughal ,Painting: Court Art (iv) Later Mughal Painting: Provincial Schools (v) Deccani Styles, (c) (i) Rajasthani Painting (ii) Pahari Painting		

M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH D05		COURSE TYPE: ECC/CB	
COURSE TITLE: HISTORY OF DEFENCE (1900 TO 2000)			
CREDIT: THEORY: 6	PRACTICAL:	HOURS: THEORY: 90	PRACTICAL:
MARKS: THEORY: 70+30	PRACTICAL:	MARKS THEORY:	PRACTICAL:
OBJECTIVE:			
<ol style="list-style-type: none"> 1. To understand the background of international defense policies. 2. To study military strategies during World Wars. 3. To study cold war defense organizations 4. To study new trends in warfare 			
UNIT-1 18/Hours	Defence strategies in the early (20th Century) a) Definition and meaning of defense b) Defence strategies in changing borders of Europe in the beginning of the 20th Century. c) Indian Ocean and defense strategies of colonial powers.		
UNIT-2 18/Hours	World War and Defence a) Militarism and secret alliances in the World War - I b) Allied military strategies in the world war - II c) Axis military strategies in the world war - II		
UNIT-3 18/Hours	Cold war a) United Nations b) International defense organizations.		
UNIT-4 18/Hours	Defence a) NATO b) SEATO and ASEAN defense		

UNIT-5 18/Hours	Contemporary Defence Strategy a) Conventional warfare in Nuclear Age b) New trends in warfare, Guerilla warfare and Low intensity warfare c) Defensive wars and protection of Resources: Oil, Water and Natural Gas
Recommended Readings	<ol style="list-style-type: none"> 1. A World Atlas of Military History, 1945-1984, London: Lee Cooper, 1984. 2. Annual Report, Ministry of External Affairs, and Ministry of Defence, Government of India, New Delhi (Latest Available). 3. AnatolRapoport, Conflict in Manmade Environment, London, 1974. 4. BajpaiKanti and Mattoo Amitabh (ed)., Securing India: Strategic Thought and Practice, New Delhi:Manohar, 1996. 5. Baylis John, Booth Ken, Garnett John and William Phil, Contemporary Strategy: Theories and 6. Concepts Vol. I and II, London: Groom Helm, 1987. 7. Baylis John and Smith Steve, The Globalization of World Politics: An Introduction to World Politics,Oxford University Press, 1997. 8. Bobbit Philip, and other (ed)., US Nuclear Strategy: A Reader, New York University Press, 1989. 9. Calvocoressi Peter, World Politics since 1945, London: Longman, 2000. 10. Claggtt Smith, Conflict Resolution, London, 1969. 11. David Mitrany, A Working Peace System, Chicago, 1966. 12. Goldstein Joshua, International Relations, New York: Harper Collins College Publications 1994. 13. Granett John (ed)., Theories of Peace and Security: A Reader in Contemporary Strategy, Bristol:McMillian, 1970. 14. Haksar P.N., India's Foreign Policy and its Problems, Delhi: Atlantic, 1993.

M.A. HISTORY FOURTH SEMESTER			
COURSE CODE: MAH D06		COURSE TYPE: ECC/CB	
COURSE TITLE: TOURISM THEORY AND PRINCIPLES IN REFERENCE OF HISTORY			
CREDIT: THEORY: 6		PRACTICAL:	
HOURS: THEORY: 90		PRACTICAL:	
MARKS: THEORY: 70+30		MARKS THEORY: PRACTICAL:	
OBJECTIVE: पर्यटनकाइतिहास से घनिष्ठसम्बंध रहाहैभारतमेंपर्यटनउद्योग के साथहीपर्यावरण के प्रभावोंका अध्ययन करनाप्रश्नपत्र काउद्देश्य है।			
UNIT-1 15/Hours	1. पर्यटनकाइतिहास से संबंध 2. पर्यटनकासंस्कृति से संबंध 3. पर्यटनविकास के कारक		
UNIT-2 15/Hours	4. पर्यटनउद्योग 5. पर्यटनविपणन 6. पर्यटनऔरपर्यावरण		
UNIT-3 20/Hours	7. पर्यटनमेंराष्ट्रीय उद्यानोंकामहत्व 8. भारतमेंप्रमुख राष्ट्रीय उद्यान 9. छत्तीसगढ़ के प्रमुख राष्ट्रीय उद्यान		
UNIT-4 20/Hours	10. उत्तरभारत के प्रमुख ऐतिहासिकपर्यटनस्थल 11. दक्षिणभारत के प्रमुख ऐतिहासिकपर्यटनस्थल 12. पूर्वीभारत के प्रमुख ऐतिहासिकपर्यटनस्थल 13. पश्चिमीभारत के प्रमुख ऐतिहासिकपर्यटनस्थल		
UNIT-5 20/Hours	14. छत्तीसगढ़ के प्रमुख ऐतिहासिकपर्यटनस्थल 15. छत्तीसगढ़ के प्रमुख धार्मिकपर्यटनस्थल 16. छत्तीसगढ़ के प्रमुख प्राकृतिकपर्यटनस्थल 17. छत्तीसगढ़ मेंपर्यटन की सुविधाएं एवंसमस्याएं		
Recommended Readings	1. जगमोहननेगी-राष्ट्रीय संस्कृति, संपदा, सांस्कृतिकपर्यटन एवंपर्यावरण 2. रामआचार्य-टूरिज्म एंडकल्चरलहेरीटेजऑफइंडिया 3. ताजरावत-पर्यटनकाप्रभाव एवंप्रबंधन 4. शिवाकांतबाजपेयी-सिरपुर-पुरातत्व एवंपर्यटन 5. पर्यटनविभाग-भारत शासन एवंछत्तीसगढ़ शासन द्वाराप्रकाशितसामग्री		